

# Rider for DRÅM (duo setting)

## 1 - PA REQUIREMENTS

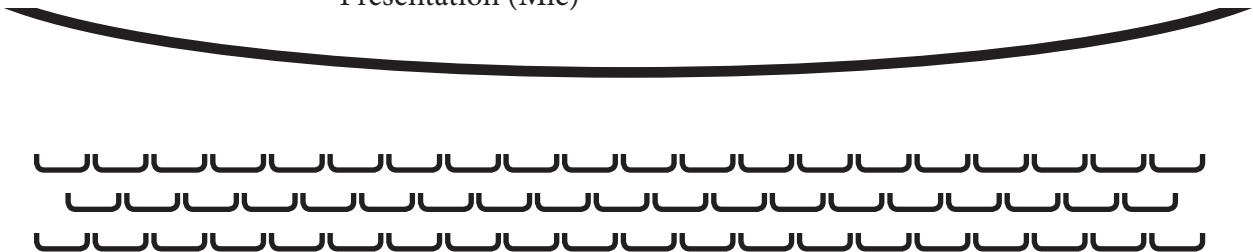
CHANNEL	INSTRUMENT	MIC / LINE
1	Erik Ask-Upmark: Harp	Line
2	Erik Ask-Upmark: Bagpipe/flute	Condenser microphone
3	Erik Ask-Upmark: Presentation	Speaking/condenser microphone
4	Anna Rynefors: Bagpipe	Condenser microphone
5	Anna Rynefors: Nyckelharpa	Line

*Notes on the instruments: The bagpipe is a Swedish bagpipe - not Scottish and thus not particularly loud! The volume is more in comparison to a fiddle. The Nyckelharpa is a bowed instrument which uses sympathetic strings that create a very resonant sound, rich in reverb. This is an acoustical trait of the instrument and can't be turned off (short of removing the strings...)!*

## 2 - STAGE PLOT

ERIK ASK-UPMARK:  
Harp (Line)  
Bagpipes (Mic)  
Presentation (Mic)

ANNA RYNEFORS:  
Nyckelharpa (Line)  
Bagpipes (Mic)



## 3 - OTHER INFORMATION

- Two stable chairs, without arm rests
- Water on stage
- Easy access to the stage for loading/unloading instruments
- Parking spot for one vehicle
- When applicable, a table for CD sales and display
- Soundcheck: We need at least 30 minutes (preferably 60); please allow at least an hour between soundcheck and the start of the show.



Dråm with harp and Nyckelharpa